BOOKS OF THE WEEK SEEN IN REVIEW AND COMMENT

ADVENTURES OF MANY KINDS IN SPRING'S FICTION

A Tale of Russian Revolutionists—A Yarn of Smugglers in an English Marsh-Adventurous Peter. Strange Folk Among the Mennonites—A Woman Bored With Her Husband-Sherlock Holmes Again. War, Science, Insurance, History, Military Preparation, Medieval Poetry and Other Subjects.

ontinued; his dulness is admitted, outcome, if he is interested in it, till ut his virtues are shown also, and broughout the author mourns the other. There are hideous war scenes, s for the awakening of an American war correspondent's soul to its duty f he has a taste for Russian fiction; system and at the oppression of the ommon man Perhaps he may symthe author's vague cravfor indefinite socialism.

With bold d'sregard for probabilities Bonaparte in "Dr. Syn" Doubleday, Page and Company). The a novel. Dymchurch people in their lawlesswas a disguised pirate. The His small boy with the ambe a hangman is amusing rries the story along for a while. pursuit, it seems strange that the only one who does rous young woman is the ocnstruction is careless the

slave to a Jamaica planter, tortured think it out.

im, but despises him for the lack of any way. ambition which keeps him in a country school in spite of his evident edual its crudities the story is enjoyable. tattle, with nothing to show that even (John Lane Company) a with it. woman who is bered by her husband

A book which sets forth the very highest ideals

448 pp. cloth bound. At all Booksellers \$1.35 net. The Bobbs-Merrill Co., Pab.

Though the war in Europe is leaves him and goes to the house of brought in from the side that the war the man she thinks she loves. There respondents have left alone so far, they are joined, first by a doctor with the fighting on the Polish border. whom she was once in love and then Will Levington Comfort's "Red Fleece" by the husband. The scene is in (Doubleday, Page and Company) is in Shanghai, and while they are discussibstance a tale of Russian revoluing the situation they are informed tionists, a continuation of the epic of that a Chinese servant has cholera the ploughman of Lianyang, which and that the house is quarantined. Thereupon they debate the question The revolutionaries are intellectuals, on every side with absolute frankness, a poet, a singer, the newspaper man of the earlier tale, an anarchist's what is best for the woman, while daughter; they serve in the hospitals she tries to figure out which man she and persuade the men not to kill. praise of the Shy peasant is leaves the reader in doubt about the

lution may seem rather arbitrary. ckedness of making men kill each the quality of Sir Arthur Conan Doyle's plenty of brutality on the part of officers and of savage repression by officials. The chief concern, however, exertion, he still depends on his intuition to awe the faithful Watson and e common man. The reader will the amazed police detectives. Sir Arsted in the love affair and in thur has grown a bit diffuse and eral of the characters, especially spreads over half a volume what once would have made one short story. The manuscript entrusted to Watson fills out the other half; this is a story of trade union outrages in the United States, which are detected by more common methods. The author seems to have heard of the Los Angeles and for human life Russell Thorndyke trials. The conclusion, with its refpins a yarn of smugglers in the erence to Prof. Moriarty, is a relic of marsh when England was the former short story days; it seems compilation of "German Legislation out of place in what purports to be for the Occupied Territories of Bel-

pymchurch people in their lawiessness seem to have scouted at all
thoughts of caution and to have had
a poor opinion of the ability of the
king's men, which can hardly be acDesmort McCarthy and Stoke Rea has been worked out
the first lawiessboff, The Hague), is very interesting.
All the German orders relating to Belgium in 1914 are reprinted word for
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boff, The Hague), is very interesting.
All the German orders relating to Belgium in 1914 are reprinted word for
Cancer Hospital on Cauce Hospital on Cauce and Treatment" (Paul B. that has been abundantly commemo-King's men, which can hardly be accounted for by the fact that their decounted for by author seems to care more for pic- mechanic dies in his Paris lodgings; resque details and dramatic scenes his only connections are his old parpied territory that were agreed upon guage that the layman can easily Fisher Home," by Mary A. Fisher
an for a story that shall hang ents in a country village, a club of at the fourth Hague convention. understand them. They tell what is (The Shakespeare Press, New York). townsmen whom he meets occasionally and the men he once worked with. don Press, Oxford) is a brief state- of the disease, admittedly very little. M. Romain describes the stir the death ment by Oxford professors of Great yet enough to exclude a large number with his smartness, however, and his causes, the immediate effect on the Britain's case, accompanied by a set, the legion of documents. "Great Britain popular mind The author puts aside terest. The homes in New York and randerings in the marsh and with people who are called in to act, the lection of documents. village banded together in a coming together of the other tenants, oursuit, it seems strange that the effect of the news in his native esty's Stationery Office: T. Fisher simply curative and does not touch the control of the news in his native esty's Stationery Office: T. Fisher simply curative and does not touch the control of the news in his native esty's Stationery Office: T. Fisher simply curative and does not touch the control of the news in his native esty's Stationery Office: T. Fisher simply curative and does not touch the control of the news in his native esty's Stationery Office: T. Fisher simply curative and does not touch the control of the news in his native esty's Stationery Office: T. Fisher simply curative and does not touch the control of the news in his native esty's Stationery Office: T. Fisher simply curative and does not touch the control of the news in his native esty's Stationery Office: T. Fisher simply curative and does not touch the control of the news in his native esty's Stationery Office: T. Fisher simply curative and does not touch the control of the news in his native esty's Stationery Office: T. Fisher simply curative and does not touch the control of the news in his native esty's Stationery Office: T. Fisher simply curative and does not touch the control of the news in his native esty's Stationery Office: T. Fisher simply curative and does not touch the control of the news in his native esty is not touch the control of the news in his native esty is not touch the control of the news in his native esty is not touch the new esty is not touch the n village, the incidents of the funeral. Unwin), is the Government's version, the causes; he examines the results of what is going on. Later an Then he tells of the fading away of his memory; his parents die; neighbors forget him; last of all a SCIENCE AND workmanship is good and the story pens to remember seeing the funeral when he was a boy, but cannot recall lain adventure, likewise regardless the name. The man is really dead probability, is what H. C. Bailey then. It is a realistic study of Paris ves for in "The Gentleman Adenturer" (Methuen and Company, tation of a fact about our common lot Horge H. Doran Company). His which may seem discouraging to some ro is named Peter and is therefore people, but will be readily accepted by miable; he is kidnapped, sold for most men who can take the time to

thus evolved to the higher orders and to men, though it is the fashion now, is admitted to be less scientific, if we are not mistaken; with their blooming his sudden attachment and explaint of the field of disputed hy
The New York.)

The New York.) It may not be the most elevated form keep his wits clear as regards them; are not mistaken; with their blooming pean combatants with as little remote excitement. A popular author in search of a courting of the extraordinary young gets into the field of disputed hyplot and a rich society young woman woman is mechanical rather than huwith exalted ideas of making her own man and can only be accounted for by That, fortunately, is left out of his following the example of theologiway in the world come together as some sort of Sherlock Holmes instinct. Helen R. Martin's "Martha of the ness of his friends is remarkable; they ance of faith in the unproved. Mennonite Country" (Doubleday, Page are bound to regain their mental equiand Company). She leads the simple poise regardless of physical discom-life at the village tavern, having a fort to them and to others; the right table to herself with dainty fixings, psychical research spirit. The author ordering hothouse flowers from the indulges in the eccentricity of concealty, wearing costly furs and spending ing his heroine's name from the reader her week ends in Philadelphia; she and the hero for no perceptible reason, also praises the author's books to The device does not help the story in

cation and breeding. He is puzzled A book that seems to have been read by her and has doubts as to her re- with eagerness in England a few spectability, though he has all his own weeks ago, and from which copious omforts in his room, but he devotes extracts appeared at the time in THE most of his time to watching the na-tives. His landlady is an amazingly offered to the American public under

> Of pamphlets whose main purpose is to arouse animosity two are at hand. In "Belgium at War" (Cambridge University Press; G. P. Putnam's Sons) J. H. Whitehouse adds to an account of the capture of Antwerp, which he happened to see, general statements about the invasion of Belgium, and to some photographs allegorical picthe War" (The Daily Chronicle, London) collects the stories of German atrocities as they appeared in the Brit-

ish newspapers.

Different in character are the speculations about the future and the gen-eralizations of philosophic writers, which are often twisted to explain the present conditions, whether that is fair to the author or not. Prof. Edmund von Mach has rendered a dis-tinct service to Germany and Germans by translating Paul Rohrbach's "German World Policies" (Macmillans) into English. This is a statement by an intelligent and capable German of what he believed his country and people stood for and what



get over their excitement. Of a like character is the book by the late J. A. Cramb on "The Origins and Destiny of Imperial Britain and Nineteenth Century Europe" (E. P. Dutton and Company), a more pretentious and visionary work, which is reissued to the author by his book on Germany.

"Why We Are at War" (The Claren- known at present regarding the causes made up chiefly of documents.

NEAR SCIENCE.

biologists in their researches into the about cancer. mysteries of sex should leave man and the larger mammals out of the question until they feel surer of their classifying flowers as well as the bothe larger mammals out of the distriction until they feel surer of their fundamental facts. In delivering the Harris lectures at the Northwestern University Prof. Edwin Grant Conklin Construction of the distriction about gathering, pressing and classifying flowers as well as the botanical information that allows them to be identified in "Wild Flower Preservation," by May Coley and Charles (Frederick A. Mean Charles (Frederick A. Mean Charles (Frederick A. Military training.

**Essentials of English Speech and Litter (Frank H. Vizetelly, Litt. D. (Haw and Letters, S. W. Dana. (The Grant Press, Boston.)

**Classifying flowers as well as the botanical information that allows them to be identified in "Wild Flower Preservation," by May Coley and Charles (War's proposals and urge also general Districtions about gathering, pressing and classifying flowers as well as the botanical information that allows them to be identified in "Wild Flower Preservation," by May Coley and Charles (War's proposals and urge also general Districtions about gathering, pressing and classifying flowers as well as the botanical information that allows them to be identified in "Wild Flower Preservation," by May Coley and Charles (War's proposals and urge also general Districtions about gathering. Sons) a speech delivered at Portland.

Me. last January. As a student of military affairs Gen. Greene would naturally support the Secretary of War's proposals and urge also general Districtions. aslave to a Jamaica planter, tortured is slave to a Jamaica planter, tortured is planter, tortured is large and drawn in muting and planter, tortured into muting and piracy. He scours in muting and then as chief, and captures the stronghold of a diabolical lord of pirates with all the vices of a Roman of the decadence. The had people in the lale are very bad indeed. Peter hurries from one scrape into another with the haste and incongnuity of a moving picture hero.

The author devotes most of his space to explaining the general aims of modern biology; he seems fairly sceptical about matters that are not proved, and he deals with the human and characteristic at some exhibition in Dublin when I

most of his time to watching the names of his time to watching the names of his time to watching the names and selfish person, who abuses the title "What I found out in the House of a German Prince" (Fredmen and selfish person, who abuses the title "What I found out in the House of a German Prince" (Fredmen and selfish person, who abuses the title "What I found out in the House of a German Prince" (Fredmen and selfish person, who abuses the title "What I found out in the House of a German Prince" (Fredmen and selfish person, who abuses the title "What I found out in the House of a German Prince" (Fredmen and selfish person, who abuses the title "What I found out in the House of a German Prince" (Fredmen and selfish person, who abuses the title "What I found out in the House of a German Prince" (Fredmen and selfish person, who abuses the title "What I found out in the House of a German Prince" (Fredmen and selfish person, who abuses the title "What I found out in the House of a German Prince" (Fredmen and selfish person, who abuses the title "What I found out in the House of a German Prince" (Fredmen and selfish person, who abuses the title "What I found out in the House of a German Prince" (Fredmen and selfish person, who abuses the title "What I found out in the House of a German Prince" (Fredmen and selfish person, who declares to the world "The Truth About Twilight Mr. Moore, "and so when people ask world of a picture of me I send them a photographed." Said who who is and shortly after I met her at a recention and she thanked me for having which the midistance is a picture. Yes, you which hung in the dining room. "I silk being photographed." Said Mr. Moore, "and so when people ask world of the motion of the potture. Yes, you which the midistance is a picture of me I send them a photographed." Said Mr. Moore, "and so when people ask which hung in the dining room. "I silk being photographed." Said Mr. Moore, "and so when people ask when the mid the world with the extrement of the author (Mr. Moore, "and so whe servatives; against her she has the went back. In Anne Warwick's "The Chalk a half American had anything to do equally stern fact that the crowd will "I happened to see a picture of hers

A strange idea has been worked out Dr. A. Nicol-Speyer (Martinus Nij-recklessly as it will one in dress. facsimile autographs of the memorial very artistically by Jules Romain in boff. The Hague), is very interesting. While the lectures of Dr. L. Dunean edition of 1901. It forms a very com-

of the disease, admiretary systems of the disease, and medical treatment, in which he believes and which at any rate may lead to the detection of some causes of the disease. The lectures are a sane and temperate exposition of the course of the disease. The lectures are a sane and temperate exposition of the course of the disease. The lectures are a sane and temperate exposition of the disease of the disease. The lectures are a sane and temperate exposition of the disease of the disease. The lectures are a sane and temperate exposition of the disease of the disease. The lectures are a sane and temperate exposition of the disease of the disease. The lectures are a sane and temperate exposition of the disease of the disease. The lectures are a sane and temperate exposition of the disease of th "Great Britain popular mind. The author puts aside

they are unkind enough to reprint fore an audience of physicians, they while as the history of a worthy also the paragraphs relating to occu- are put in such simple and direct lan- foundation. The Story of the Mary is not wholly satisfactory and is confused with the polemics regarding the Poe cottage, the little book contains A contribution to the discussion of H

of the present state of knowledge national defence is made by Gen. Francis Vinton Greene in "The Lov

gets into the field of disputed hypotheses. There is no harm in this of course as a matter of speculation, but it looks as though scientific dogma were following the example of theological dogma in demanding the acceptance of faith in the unproved.

Much more modest and intelligent is the statement of the same general belief by Prof. George Howard Parker in 'Biology' and Social Problems' (Houghton Mifflin Company), the W. B. Clark lectures at Amherst College.

The author devotes most of his space

OTHER BOOKS.

OTHER BOOKS.

The new edition of Prof. Henry the pains to have some of his favorite extracts from the prose and verse of R. L. Stevenson printed very artistically and bound in a dainty little wolume which he calls "Amphora" (Hal W. Trovillon, Herrin, Ilh.). In his choice of a title he seems to have mixed up in the last fourteen years, but has been enlarged by the inclusion of the Hale correspontance.

The author devotes most of his space

THE VOICE OF GOD

By JAMES STEPHENS.

I BENT again unto the ground.
And I heard the quiet sound

Which the grasses make when they

"We are the voice of God," they said

Grass and tree and mountain were Thundering in mighty glee, ... We are the voice of Deity.

And I leapt from where I lay.

I danced upon the laughing clay: And, to the rock that sang beside.

"We are the voice of God," ! cried.

From "Songs From the Clay" (Macmillan).

Come up laughing from the clay.

Thereupon I bent my head

If they truly spoke to me.

But around me everywhere

Down again that I might see

An entertaining and characteristic at some exhibition in Dublin when I side of the problem very lightly, presenting the theories as possible or probable explanations.

With the enthusiasm the fairer sex is apt to show for its favorite physician or clergyman, Hanna Rion (Mrs. Frank Ver Beck) declares to the world "The Truth About Twilight"

An entertaining and characteristic at some exhibition in Dublin when I was writing art criticism for the Irish Times. She was a pre-Raphaelite painter and all that—rather good. I rather liked the picture and praised it, and shortly after I met her at a reception and she thanked me for having praised her picture.

"I dislike being photographed." said

that one must be very near to it to see it at all.

"There is an amusing story about that picture. Not long ago a lady wrote to me saying that I had promised to pose for her and that she wanted to call and talk the matter over with me. I didn't remember that I had ever promised to do anything of the sort, but not wishing to be rude I wrote her a letter appointing a time when I could see her.

"She came. When I entered the

see her.

"She came. When I entered the drawing room she blurted out her story at once. She was not an artist. She wanted to meet me and she had taken this means of getting to me. And then, after this first outburst, she became after this first outburst, she became frightfully embarrassed and relapsed into the most appalling silence. For an hour I attempted to restore her. It was awful. She could not even gain consent of her will to go. Not one syllable could she utter and I broached subject after subject in a vain effort to draw her cult

to draw her out.
"Then in desperation I asked her to look at that picture hanging in the corner, and as she leaned over her back turned, with one knee on a chair sustaining her. I gave her a slight pinch—in her posteriors." Mr. Moore here gave a droll imitation of the proceed-

ing.
"She turned—flushed and startled.
"Why did you do that? I do wish you

QUIPS FROM A RELUCTANT ADAM By SIDNEY WILLIAMS.

TRUTH-man's last refuge with woman, and woman's great strategy

When one has fancied himself a flaming torch of destruction it is not pure satis-faction to realize he has been no more dan-

There are born old maids, but nobody ever saw a natural old backelor.

is a philanthropist. There should always be barriers beticeen a woman and the man she wants to

Any unpaid man at an afternoon tea

Indifference is the sharpest lance in the

To a typical New Englander idleness is worse than deplorable; it is disreputable

Not many men take to advice, and they

The heart of man is less easily touched -From "A Reluctant Adam" (Hough ton Mifflin).

hadn't done that,' and she went to the table to put on her gloves.
""But, my dear lady, I've tried in every way to arouse you, to put you at your ease, without success. And at last perhaps I have succeeded.'
"It was true. She was really a clever woman and she put her hands to her face and burst into an uncontrollable fit of laughter. Now we were friends. She motored with me to the French consulate, where I was going, waited outside, and afterward I took her home in Chelsea, and she promised when she every way to arouse you, to put yo outside, and afterward I took her home in Chelsea, and she promised when she same back to town to see me again."

Mr. Moore paused. "It was really an extraordinary incident, and it would go well in a novel, but it would be difficult to give it the proper tone, to exclude vulgarity. There was nothing vulgar about it. I don't think I could write it," he added.

"I will try," his visitor said medestly.

Books Received.

"Napoleon I." 2 vols. August Pournier. (Henry Hoit and Company.) "Women Under Polygamy." Walter M. Gallichan. (Bodd, Mead and Company.) Among the official pamphlets the compilation of "German Legislation for the Occupied Territories of Belgium," by Dr. Charles H. Huberich and Follow a new fashion in medicine as facility, and the Company.)

The A. Nicol-Spever (Martinus Nij
The A. Nicol-Spever (Martinus Nij
The Campbell facility of 1901. It forms a very com
"Women Under Polygamy.

"And Company.)

"And Company.)

"And That Reminds Me."

Stanley

Coxon. (John Lane Company.)

"And That Reminds Me."

"And That Reminds Me."

"Stanley

Coxon. (John Lane Company.)

"Behind the Scenes in the Terror."

"Behind the Scenes in the Terror." "Behind the Nomes in the Terror."
Hector Fleischmann. (Brentano's.)
"Priedrich Nietzsche." M. A. Muegge.
(Brentano's.)
"The Rights and Bemedies of Creditors
Respecting Their Debtors' Property."
Garrard Glenn. (Little, Brown and Com-Garrard Glein.

pany.)

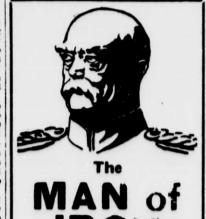
"A History of Modern Banks of Issue"
Charles A. Conant. (G. P. Putnam's
Sons.)

"Practical Banking." Rziph Scott Harris. (Houghton Mifflin Company.)

"Getting the Most Out of Business."
E. St. Elmo Lewis. (The Ronald Press
Company. New York.)

"American Chambers of Commerce."

"American Chambers of Commerce." "American Chambers of Commerce."
Kenneth Sturges. (Moffat, Yard and Com-



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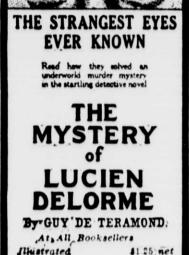
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